

West Ten, Fade Out

Curated programme of 11 films
Exploring the urban environment of North Kensington

Mapping London's Subterranean Rivers

4:50 mins, 2012 Directed by Sandra Crisp sandracrispart.com

A 3D map of the liquid networks and underground channels of London, featuring Counters Creek.
Sandra works with large-format collage and videos that experiment with digital processes.

At That Same Moment

2:41 mins, 2010 Directed by Colin Legge colinlegge.co.uk

A fixed frame video work that transforms and distorts the Grand Union Canal.
Colin uses video, performance, text, and drawing in exploring how we inhabit spaces.

Half Penny Steps

4:02 mins, 2010 Directed by Helen Petts helenpetts.com

Meditative reflection on people crossing the Half Penny Steps Bridge at the Great Union Canal.
Helen is a film-maker who often collaborates with improvising musicians.

Go From A to B to A

1:49 mins, 2010 Directed by Pat Naldi patnaldi.co.uk

A virtual aerial mapping tour of North Kensington.
Pat Naldi is an artist, researcher, and lecturer with an interest in mapping and modern technologies.

My Fear of Drowning

2:58 mins, 2010 Directed by NewRedHouse vimeo.com/user2513474

Hiding under the dry rock of the Westway, fearing the protean nature of the Grand Union Canal.
Jason Crimp is a sentimentalist with a singular method of celebrating the resonance of place.

Under the Westway

1:34 mins, 2010 Directed by RandL randlproject.com

A celebration of colours, sounds and creative energy.
Randl are Lucilla Nitto and Roberto Bove, photographer and musician respectively.

Intersections

3:06 mins, 2010 Directed by Rickster rickster.co.uk

in•ter•sect: to pierce or divide / to cross or meet at a point / to share a common area.
Rickster is a television professional and his film was a Vimeo favourite with over 21K views.

Flood Light

12:30 mins, 2010 Dir Constantine Gras grasart.com

An artist's search for identity set against the backdrop of the Grand Union Canal and Westway (A40).

Home

5:22 mins, 2012 Dir Constantine Gras

An elegiac exploration of an archive photo about the last house demolished for the Westway.

Nursery

12:33 mins, 2013 Dir Constantine Gras

A former nursery in North Ken is converted into a temporary art space & artists reflect on their practice.

The Latymer Triangle

9:09 mins, 2013 Directed by Dee Harding artifact.co.uk

Portrait of Constantine Gras as he reflects on the rich social history of W10 in relation to his practice
Dee Harding works with documentary sources of sound and often relates this to found video footage.

Information

Wednesday 28th August - Sunday 1st September 2013

Screening at Louise Blouin Foundation as part of the Portobello Film Festival

3 Olaf Street

London

W11 4BE

Event: Artist talk: Saturday 31 August, 2-3pm

Screening and artists talk are free events

This programme is kindly supported by an RBKC Arts Grant

Constantine Gras

Artist, film maker and curator of West Ten, Fade Out.

He was commissioned to make Flood Light for InTRANSIT 2010 festival of arts.

In 2012, Constantine worked with Latymer Projects at a former nursery site on Freston Road.

A community mapping project and two short films, Home and Nursery, were completed there.

Constantine is currently working on a TV project about a pioneering family planning clinic and a multi-media project exploring the theatrical and cinematic roots of melodrama and horror.



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