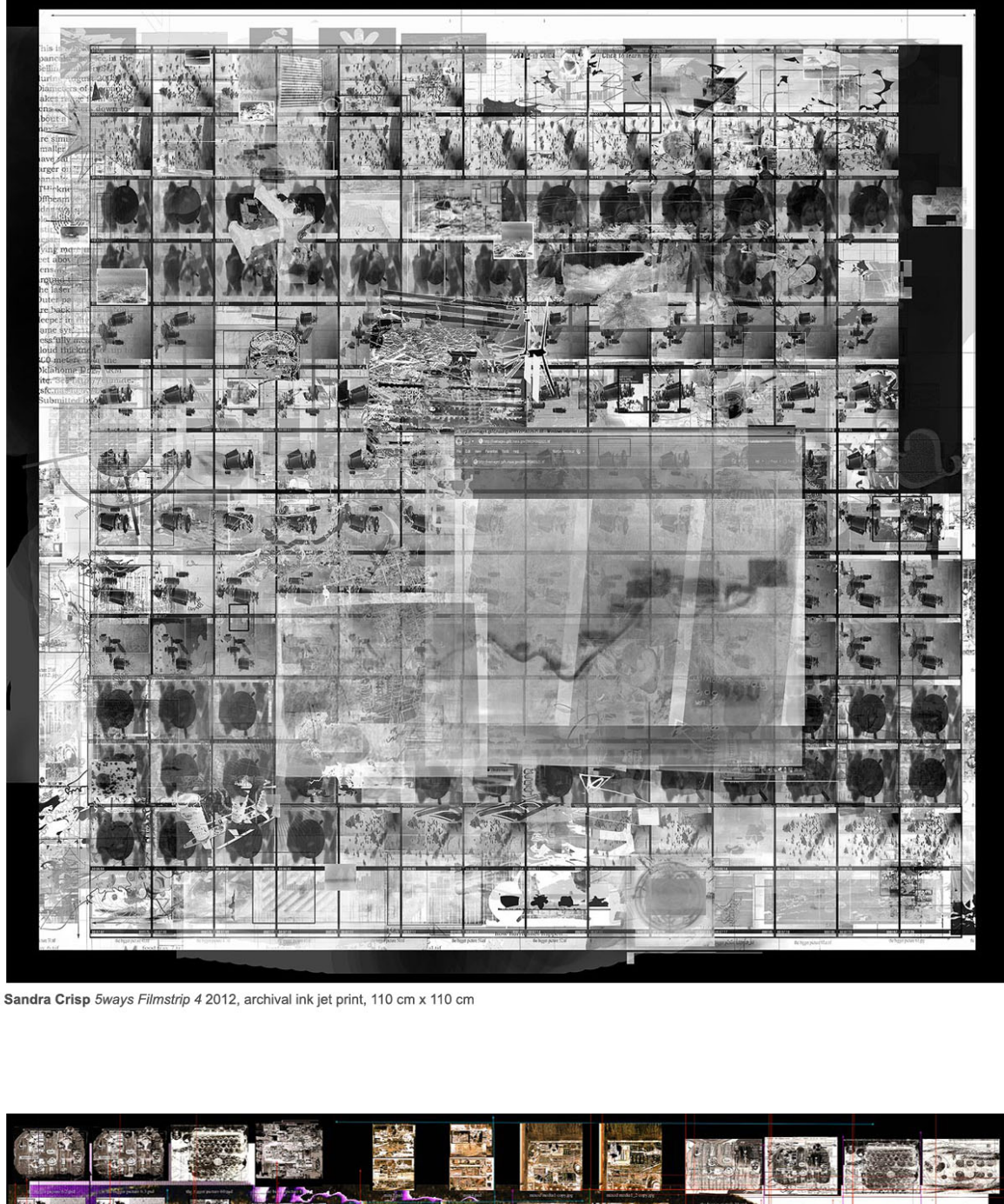


# Sandra Crisp



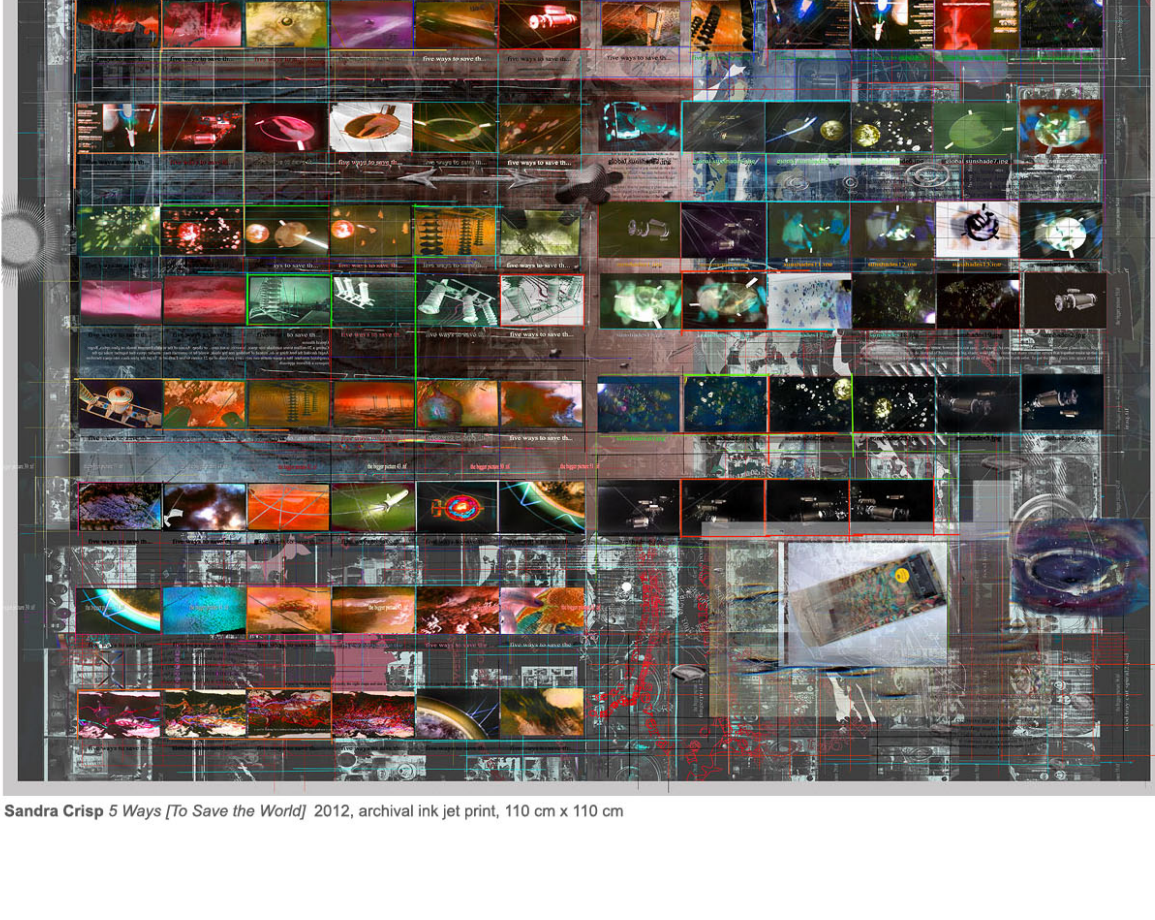
Sandra Crisp *5ways Filmstrip 4* 2012, archival ink jet print, 110 cm x 110 cm



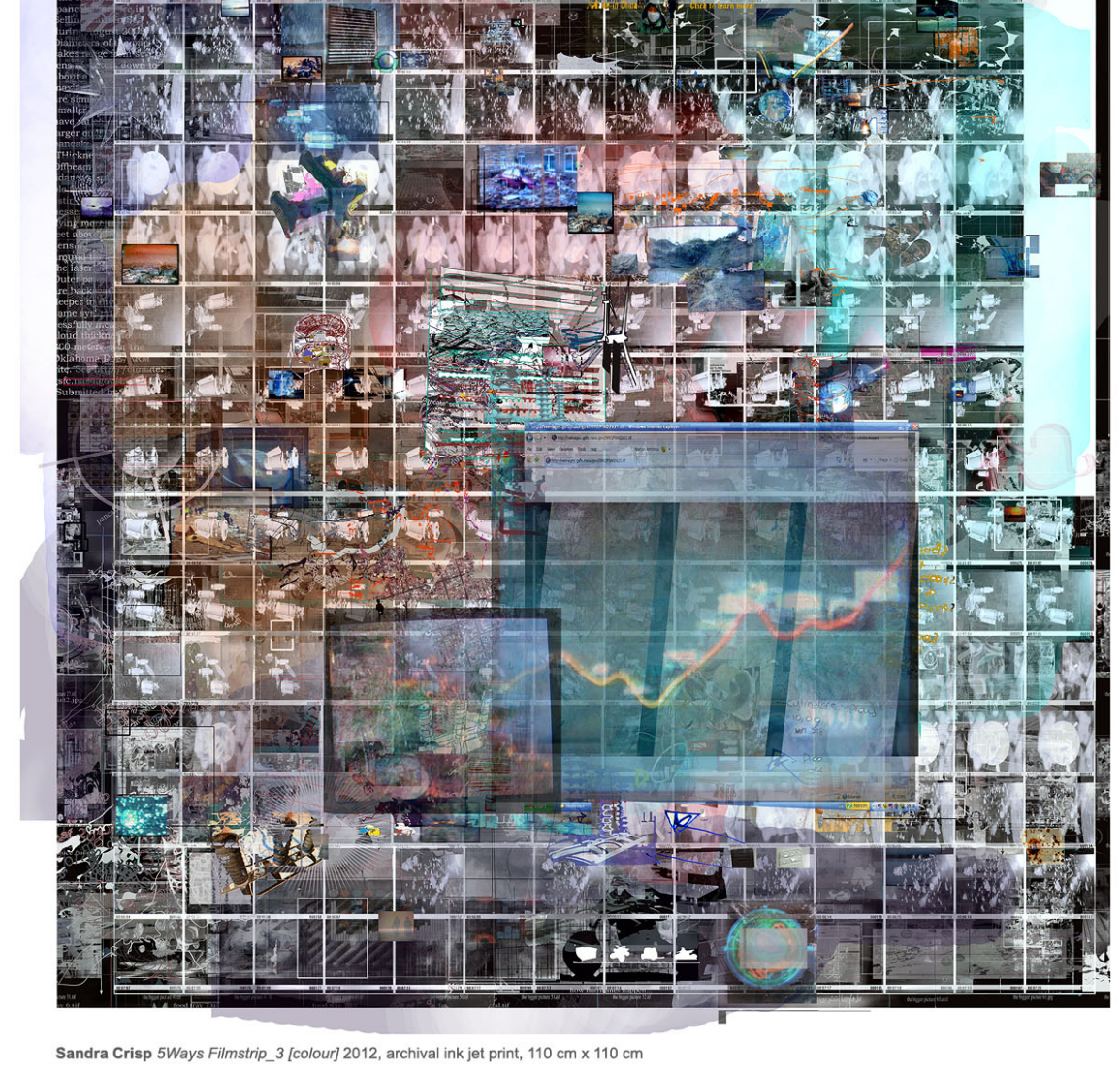
Sandra Crisp *The Bigger Picture* 2012, archival ink jet print, 110 cm x 110 cm



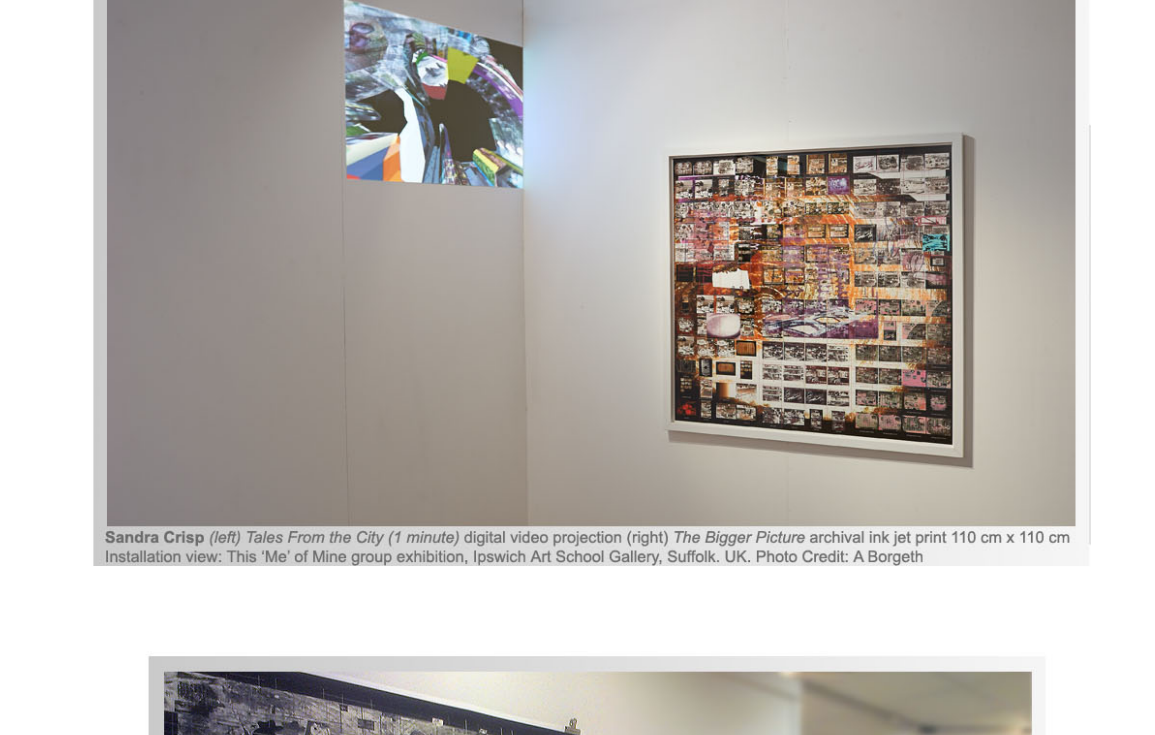
Sandra Crisp *[Imprint] Soft\_Terrain (inverted)* 2012, archival ink jet print, 110 cm x 110 cm



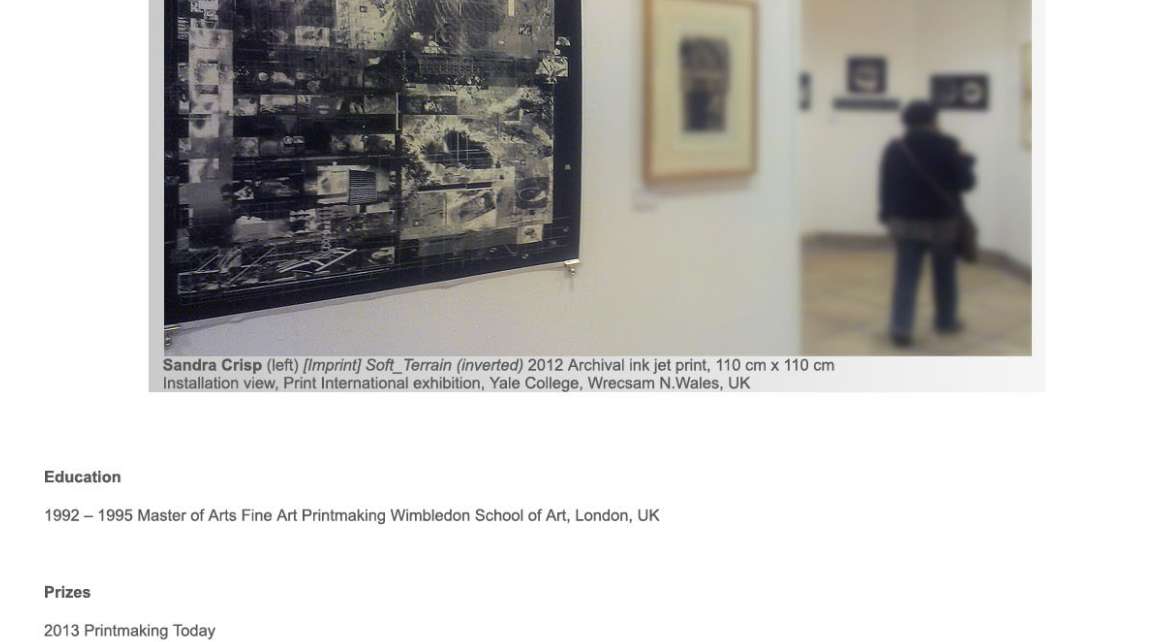
Sandra Crisp *5 Ways [To Save the World]* 2012, archival ink jet print, 110 cm x 110 cm



Sandra Crisp *5ways Filmstrip\_3 [colour]* 2012, archival ink jet print, 110 cm x 110 cm



Sandra Crisp (left) *Tales From the City (1 minute)* digital video projection (right) *The Bigger Picture* archival ink jet print 110 cm x 110 cm  
Installation view: This 'Me' of Mine group exhibition, Ipswich Art School Gallery, Suffolk, UK. Photo Credit: A Borgeth



Sandra Crisp (left) *[Imprint] Soft\_Terrain (inverted)* 2012 Archival ink jet print, 110 cm x 110 cm  
Installation view, Print International exhibition, Yale College, Wrexham N.Wales, UK

## Education

1992 – 1995 Master of Arts Fine Art Printmaking Wimbledon School of Art, London, UK

## Prizes

2013 Printmaking Today

2005 Zenith Purchase

2004 Julian Trevelyan

2004 Curwen

2004 Printspace

1996 Artichoke

1995 RK Burt

## Recent Exhibition/ Screenings

2013 This 'Me' of Mine| ACE funded touring, Ipswich Art School Gallery, Suffolk, UK

2013 Members Summer Exhibition| London Print Studio, London, UK

2013 Print International| Oriol Wrexham, Wrexham, N. Wales

2013 12th Lessedra World Art Print Annual| invited artist, Sofia, Bulgaria

2013 This 'Me' of Mine| ACE funded touring, Sevenoaks Kaleidoscope Gallery, Kent, UK

2013 This 'Me' of Mine| ACE funded touring, Strange Cargo, Folkestone, Kent, UK

2013 This 'Me' of Mine| ACE funded touring, APT Gallery, Deptford, London, UK

2013 Danube Video Art Festival| Stadtkino Grein, Austria

2013 Simultan Festival #9| Timisoara, Romania

## Artist Statement

Sandra Crisp's work uses found visuals stored in a digital archive which are reworked and recycled over time. Through a process of continual cutting/pasting and layering/erasing new connections evolve between the diverse elements of screen sourced and media images, Internet text/graphics and personal photos. This process and these images explore the constant saturation of images and information in our culture.

For more Information please visit [www.sandracrispart.com](http://www.sandracrispart.com)

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